

Priced £1/-

CATALOGUE  
OF  
**Ancient & Modern**  
**PICTURES**

THE PROPERTY OF

W. CLARENCE WATSON, ESQ.

Deceased

Late of Colworth House, Sharnbrook, near Bedford

(Sold by Order of the Executors)

ALSO

A COLLECTION OF

**VIEWS OF OLD LONDON**

AND

**PICTURES BY OLD MASTERS**

From numerous Private Collections and  
Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 16, 1907

AT ONE O'CLOCK PRECISELY

— — —

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

L.65102

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## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, FEBRUARY 16, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of  
W. CLARENCE WATSON, Esq., deceased,  
late of Colworth House, Sharnbrook, near  
Bedford.*

## DRAWINGS.

8 J. GOUPY.

- 87 1 MYTHOLOGICAL SUBJECTS—a set of twelve      12 8.  
*Pastels—22 in. by 27 in.*  
*From the Collection of The Duke of Cambridge, 1904*

A. MACCALLUM, 1875.

- 4½ 2 SCENE ON THE NILE, FIRST CATARACT  
*14½ in. by 45 in.*  
*From the Collection of H. W. F. Bolckow, Esq., 1891*

## PICTURES.

J. BARNARD.

- 42.* 3 THE JURY—from Bunyan's "Pilgrim's Progress"  
 $29\frac{1}{2}$  in. by 43 in.  
*From the Collection of Arthur Anderson, Esq., 1894*

E. BRISTOW.

- 38.* 4 GREYHOUNDS  
*On panel—11 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.*

R. COSWAY, R.A.

- 29.* 5 PORTRAIT OF A LADY, in green and white dress, with a veil  
 $30$  in. by  $25$  in.

M. HONDECOETER.

- 38.* 6 DUCKS AND DUCKLINGS, at a pool  
 $28\frac{1}{2}$  in. by  $35$  in.

C. JANSSENS.

- Cohen* *29.* 7 PORTRAIT OF A GENTLEMAN, in black dress with lace collar  
 and cuffs, said to represent Sutton, the founder of "The  
 Charterhouse"  
*On panel—44 $\frac{1}{2}$  in. by 34 $\frac{1}{2}$  in.*  
*From the Collection of Mrs. Durie, 1896*

BRITON RIVIERE, R.A., 1884.

- 310.* 8 ACTÆON  
 $43$  in. by  $33\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1884*  
*Exhibited at the Guildhall, 1895*

## G. ROMNEY.

26. 9 THE FORTUNE-TELLER  
39 in. by 49 in.

## SARTORIUS.

- 87 Doc. 5. 10 PORTRAIT OF "DAINTY DAVIE," with his keeper and groom  
19 in. by 27 in.

## D. TENIERS.

10. 11 A LANDSCAPE, with peasants and sheep by a river  
29 in. by 41 in.

F. W. W. TOPHAM, 1872.

11. 12 CHILDREN BY A WELL; and ITALIAN FLOWER-GIRLS—  
*a pair* 2  
20 in. by 13½ in.

## VAN DE VILDE.

18. 13 SEA PIECES, with shipping; CALM AND STORM—*a pair* 2  
22 in. by 43 in.

## VENETIAN SCHOOL.

7. 14 HEAD OF A LADY, in green dress  
*On panel*—14½ in. by 16 in.  
*From the Collection of Christopher Sykes, Esq., 1899*

## G. F. WATTS, R.A.

- 87 Doc. 540 15 DAWN. Small full length female figure, standing on a rock  
in the sea, with her back to the spectator; her right arm,  
raised above her head, holds red drapery, which falls to  
her feet  
54 in. by 22 in.  
*Exhibited at Burlington House, 1905*

## DIFFERENT PROPERTIES.

## DRAWINGS.

## GIULIO CLOVIO.

- Sabine* 3<sup>1/2</sup> 16 THE MARTYRDOM OF A SAINT  
6 in. by 4½ in.

## ITALIAN SCHOOL.

- Butterly*. 8. 17 THE CRUCIFIXION  
*An illumination for a missal*  
8½ in. by 6½ in.

## J. RUSSELL, R.A.

- Davis*. 52. 18 PORTRAIT OF MISS ANNE TAYLOR, in white dress, seated,  
holding a dog  
*Pastel, oval—23½ in. by 19 in.*

## J. RUSSELL, R.A.

- Sabine* 38. 19 PORTRAIT OF SIR WILLIAM FAWCETT, in uniform; powdered  
hair  
*Pastel—23 in. by 17½ in.*

## W. LANE.

- Davis*. 26 20 GROUPS OF CHILDREN—*pencil and chalk—a pair* 2  
14 in. by 19 in.

## A. WATTEAU.

- Sabine* 25 21 THE PET BIRD—*black and red chalk*  
7½ in. by 5½ in.

## W. NESFIELD, 1824.

8. 22 THE FALLS OF NIAGARA  
28½ in. by 45½ in.

## PICTURES.

## ITALIAN SCHOOL.

- Shepherd 4<sup>1/2</sup>* 23 THE DESCENT FROM THE CROSS  
 32½ in. by 46 in.

## G. JAMESONE.

- Heads of the Marquis and Marchioness of Montrose 2<sup>1/2</sup>* 24 HEADS OF THE MARQUIS AND MARCHIONESS OF MONTROSE  
 —a pair 2  
 17 in. by 14 in.

## GENTILESCHI.

- Portrait of Lady Vandyck 2<sup>1/2</sup>* 25 PORTRAIT OF LADY VANDYCK  
 17 in. by 14 in.

## BOUCHER.

- 31.* 26 VENUS AND CUPID; and the Engraving, by M. Aubert 2  
 18 in. by 22½ in.

## H. FUSELI, R.A.

- 46.* 27 BEATRICE LISTENING TO HERO AND URSULA; and the  
 Engraving, by J. Jones 2  
 44 in. by 39½ in.

## HOLBEIN SCHOOL.

- 21.* 28 PORTRAIT OF HENRY VIII., in black dress and hat, with  
 jewelled chain  
*On panel—14 in. by 11½ in.*  
*Exhibited at the Tudor Exhibition, New Gallery, 1890*

## M. HONDECOETER.

- Huggins.* 24. 29 POUlTRY AND PIGEONS  
 $28\frac{1}{2}$  in. by  $36\frac{1}{2}$  in.

## M. J. MIEREVELT.

- Ophington.* 26. 30 PORTRAIT OF MARÉCHAL DE BASSOMPIERE, in white dress,  
 with lace collar and blue ribbon  
*On panel—*  $12\frac{1}{2}$  in. by 10 in.

## F. POURBUS.

- Lummon.* 33. 31 PORTRAIT OF LOUISE DE VAUDEMONT, wife of Henri III., in  
 grey slashed dress  
 $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## SCIPIOne GAETANO.

- 36.* 32 PORTRAIT OF A LADY, in black dress with lace ruff, resting  
 her right hand upon a chair  
*Signed, and dated 1594*  
 $52\frac{1}{2}$  in. by 39 in.

## SIR M. A. SHEE, P.R.A.

- fr 20c. 115.* 33 PORTRAIT OF MRS. LAFARQUE, of Husbands, Leicestershire,  
 in white dress  
 30 in. by 25 in.

## VAN DYCK.

- 30.* 34 PORTRAIT OF A GENTLEMAN, with white ruff and gold chain  
 $24\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

## EARLY FLEMISH SCHOOL.

- Ophington.* 22. 35 HEAD OF THE MAGDALEN  
*On panel—* 12 in. by 8 in.

## HOLBEIN SCHOOL.

- Graham* 18. 36 PORTRAIT OF WILLIAM VAN TRIER, in dark dress and cap,  
holding his gloves  
*On panel*—27½ in. by 21½ in.

## VAN DYCK SCHOOL.

- Shepherd* 26. 37 CHARLES I. ON HORSEBACK, attended by his equerry  
40 in. by 49 in.

## VERONESE.

- Solomon* 20. 38 THE THREE MARYS AND SAINT JOHN  
29 in. by 39 in.

## EARLY ENGLISH.

- Aynew* 24. 39 PORTRAIT OF SIR ALEXANDER CUMMING, Bart., of Culter,  
Aberdeenshire, in brown dress, with flowing wig, seated  
49 in. by 39 in.

## A. FIGINO.

- Dale* 3½. 40 THE AGONY IN THE GARDEN  
*Signed, and dated 1577*  
*On panel*—23 in. by 16½ in.

## L. CARRACCI.

- Maylor* 6. 41 A SAINT AND AN ANGEL BEFORE A PICTURE OF THE  
MADONNA  
29½ in. by 22½ in.

## A. CARRACCI.

- Waugh* 26. 42 THE TOILET OF VENUS  
16 in. by 12½ in.

## G. B. CRESPI.

- Hang. 5.* 43 THE INCREDOULITY OF SAINT THOMAS  
60 in. by 46 in.

## R. R. REINAGLE, R.A., 1810.

- Glass.* 35. 44 PORTRAIT OF LADY BURRELL, in red dress, with pearl necklace  
*Signed with initials, and dated 1810*  
30 in. by 25 in.

## EARLY ENGLISH.

- Wilson 140.* 45 PORTRAIT OF A YOUNG LADY, in blue dress, with lace cap,  
seated working at a tambour frame. In an oval  
29 in. by 24 in.

## VAN GEEST.

- Buttrey 24.* 46 PORTRAIT OF A GENTLEMAN, in black dress with slashed  
sleeves, and lace collar  
*On panel—27½ in. by 22 in.*

## NORWICH SCHOOL.

- Lang. 12.* 47 THE EDGE OF A WOOD, with peasant and cattle on a road  
*On panel—13½ in. by 17½ in.*

## T. HUDSON.

- Lowell 11.* 48 PORTRAIT OF LADY DERWENTWATER, in white satin dress,  
seated in a garden, holding a spray of flowers  
48½ in. by 44 in.

## EARLY ENGLISH.

- Renton 10* 49 A Boy, in white frock  
*Unframed—30 in. by 25 in.*

## CALVAERT.

*6 1/2* 50 THE NATIVITY

*On panel—35 1/2 in. by 24 1/2 in.*

## REMBRANDT (ATTRIBUTED TO).

*28* 51 HEAD OF A MAN, in black and white dress  
*22 in. by 18 in.*

## HOBBEEMA.

*21* 52 A LANDSCAPE, with cottage and mill; an angler, fishing in a river, in the foreground  
*19 1/2 in. by 23 1/2 in.*

## MORLAND.

*Hall* 53 SHEEP IN A SHED  
*19 1/2 in. by 23 1/2 in.*

## T. HUDSON, 1748.

*18* 54 PORTRAIT OF ARCHBISHOP HERRING, in gown, with white wig, seated  
*Unframed—50 in. by 40 in.*

## HOGARTH.

*9 1/2* 55 PORTRAIT OF AN ACTOR. In an oval  
*29 in. by 24 in.*

## G. SMITH (of CHICHESTER).

*7 1/2* 56 A WOODY RIVER SCENE, with a peasant driving animals across a bridge  
*27 in. by 35 in.*

## EARLY ENGLISH.

- Lohen* 4. 57 PORTRAIT OF A YOUNG GENTLEMAN, in brown dress  
23 in. by 17½ in.

## KNELLER.

- Kneller* 5. 58 PORTRAIT OF ADMIRAL BLAKE, in brown dress, resting his  
arm upon an anchor  
49 in. by 39 in.

## KNELLER.

- Kneller* 10. 59 PORTRAIT OF GENERAL MONCK, in brown dress, with a dog  
50 in. by 40 in.

## DUTCH SCHOOL.

- 60 A BAY SCENE, with tower and figures  
40 in. by 50 in.

## EARLY ENGLISH.

- Evans* 130. 61 A LANDSCAPE, with a sportsman, dogs, and horse  
33½ in. by 43½ in.

## RAFFAELLE SCHOOL.

- Raffaelli* 5. 62 THE MADONNA WITH THE INFANT SAVIOUR, in a landscape  
36 in. by 47 in.

## VAN DYCK (AFTER).

- Van Dyck* 35/63 THE CRUCIFIXION, by ZIMMERMAN  
46 in. by 24 in.

## GAINSBOROUGH.

- H.* 64 PORTRAIT OF A GENTLEMAN, in red coat, with white stock,  
and powdered hair  
*30 in. by 25 in.*

## RAEBURN.

- R. Raeburn. 3/10/1* 65 A LADY, in blue and white dress, and her son, holding a book  
*35 in. by 27 in.*

## C. VAN HAERLEM.

- C. van Haerlem.* 66 PORTRAIT OF A JUDGE, in dark dress trimmed with fur, seated  
*On panel—36 in. by 27½ in.*

## GIOVANNI PEDRINI.

- G. Williams. 35.* 67 SAINT CATHERINE  
*On panel—24½ in. by 19½ in.*

## K. DU JARDIN.

- K. Du Jardin. 18.* 68 A LANDSCAPE, with horsemen, herdsmen and figures near an  
inn  
*25 in. by 32 in.*

## J. BOTH.

- J. Both. 20.* 69 A BAY SCENE, with cattle and figures on a woody road  
*32½ in. by 39 in.*

## REMBRANDT.

- 70 AN OLD WOMAN, with an earthenware pot  
*29 in. by 24 in.*

## DE HOOGHE.

- 110.* 71 THREE FIGURES BEFORE THE DOOR OF A HOUSE  
 $17\frac{1}{2}$  in. by 15 in.

## J. WYNANTS.

- 112.* 72 A LANDSCAPE, with figures on a road  
*On panel*—14 in. by 18 in.

## W. MIERIS.

- 56.* 73 THE INTERIOR OF A SHOP, with a woman talking to a peasant  
*On panel*—15 in. by 12 in.

## G. J. J. VAN OS.

- 16.* 74 A VASE OF FLOWERS AND A BIRD'S-NEST  
 18 in. by 14 in.

## BAPTISTE.

- 25.* 75 FLOWERS IN A VASE  
 35 in. by 27 in.

## BARKER (OF BATH).

- 11.* 76 A WELSH RIVER SCENE, with boats  
 $27\frac{1}{2}$  in. by 40 in.

## BARKER (OF BATH).

- do.* 77 A LANDSCAPE, with peasants and sheep  
 12 in. by 15 $\frac{1}{2}$  in.

## J. VAN GOYEN.

- Gothen 25* 78 A RIVER SCENE, with buildings, boats and figures  
*On panel*—~~25~~ in. by 23 in.

## VAN DE VELDE.

20. 79 A SEA-PIECE, with men-of-war  
17 in. by 26 in.

## J. WYNANTS.

30. 80 A WOODY LANDSCAPE, with a castle, horseman and dogs  
60 in. by 82 in.  
80 "

## T. STEWART.

14. 81 PORTRAIT OF MISS ELIZABETH MUSGRAVE, in white dress and cap, with yellow sash, holding a rattle  
*Unframed*—30 in. by 25 in.

## ORIZONTE.

10. 82 A MOUNTAINOUS LANDSCAPE, with peasant and horse  
*Unframed*—12 in.—circle

## STONE (AFTER).

15. 83 LADY ISABELLA THYNNE, in white dress, with guitar  
45 in. by 35 in.

## LAWRENCE.

- 84 PORTRAIT OF A YOUNG LADY, in a white dress, holding a mask  
29 in. by 24 in.

## REYNOLDS.

19. 85 PORTRAIT OF A LADY, in white dress  
*Unframed*—42 in. by 35 in.

## J. CROME.

- (2)* 86 A Wood SCENE, with cattle, near Norwich  
23 in. by 30 in.

## SIR W. BEECHEY, R.A.

- (18)* 87 PORTRAIT OF AN ARTIST, in brown coat, holding a pencil  
29 in. by 24 in.

## B. BARKER (OF BATH), 1828.

- J. Barker 36* 88 A WOODY RIVER SCENE, with peasants and cattle  
24½ in. by 35 in.

## SIR W. BEECHEY, R.A.

- pl.* 10. 89 PORTRAIT OF A GENTLEMAN, in dark coat  
30 in. by 25 in.

## LAWRENCE.

- 20* 90 PORTRAIT OF A YOUTH HOLDING A BOW  
27½ in. by 17 in.

## REYNOLDS.

- Aug. 20* 91 LADY DASHWOOD AND CHILD  
20 in. by 15 in.

## CROME.

- Aug. 20. 16* 92 YARMOUTH JETTY  
17½ in. by 23½ in.

## R. COSWAY, R.A.

- Aug. 25* 93 PORTRAIT OF LADY MARY HORTON AND HER INFANT  
DAUGHTER  
13½ in. by 11½ in.

## J. FERNELEY.

5. 94 HOUNDS IN FULL CRY  
*27 in. by 35½ in.*

## G. H. HARLOW.

- 95 HEAD OF A LADY, with blue dress  
*Oval—17 in. by 13 in.*

## J. JACKSON, R.A.

- 96 PORTRAIT OF SIR DAVID WILKIE, R.A., in dark coat with  
 white stock  
*Oval—23 in. by 18½ in.*

## F. SARTORIUS.

- 97 ENTERING COVER  
*27 in. by 35½ in.*

## J. STARK.

- 98 A WOODY LANDSCAPE, with cattle and sheep by a pool; two  
 figures on the right, and cottages in the distance  
*22 in. by 29½ in.*

## D. WOLSTENHOLME.

- 99 Fox-HUNTING—a pair  
*On panel—10½ in. by 14½ in.* 2

## SIR M. A. SHEE, P.R.A.

- 100 A PEASANT GIRL, in red dress, seated in a landscape  
*37½ in. by 30½ in.*

## C. TOWNE.

- 101 A BAY HORSE AND A DOG, in a landscape  
27 in. by 35 in.

## HERRING.

- 102 A WHITE HORSE AND GREYHOUNDS, in a stable yard  
30 in. by 40 in.

## FLEMISH SCHOOL.

- 103 A MUSICAL CONVERSATION  
*On panel*—19 in. by 26 in.

## VAN DYCK.

28. 104 PORTRAIT OF THE DUKE OF PORTLAND, in black slashed dress, with white ruff  
25 in. by 20 in.  
*From the Collection of Louis Huth, Esq., 1905*

## SIR T. LAWRENCE, P.R.A. (AFTER).

- 105 PORTRAIT OF J. P. KEMBLE, AS "HAMLET"  
36 in. by 27 in.  
*From the Collection of Sir Henry Irving, 1905*

## F. MOUCHERON AND A. VAN DE VELDE.

- 106 A WOODY LANDSCAPE, with a tower, figures and dogs  
31½ in. by 43½ in.

## H. SEGHERS.

51. 107 A RIVER SCENE, with a ferry-boat off a town  
*On panel*—21 in. by 35 in.

## PERUGINO.

108 SAINT MICHAEL

*On panel—22 in. by 16 in.*

## G. DOW.

109 HEAD OF REMBRANDT'S MOTHER

*On copper—7½ in. by 5½ in.*

## F. BOUCHER.

110 A PASTORAL GROUP

*20½ in. by 26 in.*

## T. GAINSBOROUGH, R.A.

28 111 THE ARTIST'S DAUGHTER, in blue dress, playing a spinet

*23 in. by 18 in.*

## F. GUARDI.

29 112 VIEWS NEAR VENICE—a pair

*6½ in. by 9 in.*

2

## H. SINGLETON, R.A.

113 EDUCATION; and THE ENGRAVING, by W. Bond

*29 in. by 24½ in.*

2

*A COLLECTION OF VIEWS  
OF OLD LONDON.*

DRAWINGS.

J. FEARY.

- 114 VIEWS IN ST. JAMES'S PARK—*a pair*  
*17½ in. by 26 in.*

2

HOLLAND.

- 115 WESTMINSTER ABBEY FROM THE RIVER  
*4½ in. by 10 in.*

T. MALTON.

- 116 ST. PAUL'S CATHEDRAL  
*23½ in. by 17½ in.*

S. SCOTT.

- 117 A VIEW ON THE RIVER, NEAR BLACKFRIARS  
*11 in. by 17½ in.*

PICTURES.

- 118 GREENWICH HOSPITAL FROM THE RIVER  
*26 in. by 44 in.*

- 119 LAMBETH PALACE, from the garden  
*On panel—13 in. by 19 in.*

- 120 KING WILLIAM STREET, WITH THE STATUE OF WILLIAM IV.  
*17 in. by 13½ in.*

- 121 THE BURNING OF THE OLD HOUSES OF PARLIAMENT  
*26½ in. by 35 in.*

## J. BOYDELL.

28

- 122 THE MONUMENT AND FISH STREET HILL  
29 in. by 49½ in.

*Eustace  
mansion  
~~Fonthill~~*

9

- 123 FLEET STREET  
29 in. by 45 in.

20

- 124 TEMPLE BAR  
28 in. by 36 in.

*Gordentree*

12

- 125 LONDON FROM SOMERSET TERRACE  
19 in. by 29½ in.

*Kneller*

7

- CANALETTO.  
126 LONDON FROM TEMPLE GARDENS  
19½ in. by 35 in.

45

- CANALETTO.  
127 NORTHUMBERLAND HOUSE AND THE STRAND  
29 in. by 49½ in.

*Butterly*

50

- CANALETTO.  
128 ST. JAMES'S PARK AND THE HORSE GUARDS  
23½ in. by 37 in.

*browd*

55

- CANALETTO.  
129 LONDON FROM THE ADELPHI STAIRS  
43 in. by 58 in.

## CANALETTO.

- 50* 130 LONDON FROM SOMERSET GARDENS TO WESTMINSTER  
 $23\frac{1}{2}$  in. by 37 in.

*J. B. CHATELAIN.*

- b* 131 LONDON FROM HIGHGATE  
 $22\frac{1}{2}$  in. by 54 in.

## E. DAYES.

- 38* 132 BLOOMSBURY SQUARE  
 $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

## E. DAYES.

- 48* 133 QUEEN'S SQUARE, BLOOMSBURY  
 $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

## HOGARTH.

- 18* 134 COVENT GARDEN MARKET, with numerous figures  
 $37\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

## W. HOLLAR (AFTER).

- 32* 135 A BIRD'S-EYE VIEW OF LONDON  
28 in. by  $86\frac{1}{2}$  in.

## T. MALTON.

- 18* 136 COVENT GARDEN AND ST. PAUL'S CHURCH  
24 in. by  $29\frac{1}{2}$  in.

## W. MARLOW.

- 12* 137 VIEW OF THE THAMES FROM ADELPHI TERRACE  
28 in. by  $41\frac{1}{2}$  in.

## J. POLLARD.

- 48* 138 COACHES AT THE ELEPHANT AND CASTLE  
44 in. by 62 in.

*Cohen*

## J. B. PYNE.

- 15* 139 ST. PAUL'S FROM THE RIVER  
35½ in. by 51½ in.

## S. SCOTT.

- 20* 140 OLD LAW COURTS, WESTMINSTER  
29 in. by 49½ in.

## S. SCOTT.

- 34* 141 BEDFORD HOUSE AND MONTAGU HOUSE FROM CONDUIT  
FIELDS  
23½ in. by 41½ in.

- 18* 142 LAMBETH PALACE  
31 in. by 51 in.

## S. SCOTT.

- 22* 143 OLD LONDON BRIDGE  
29½ in. by 50 in.

## S. SCOTT.

- 10* 144 WESTMINSTER FROM BELOW THE BRIDGE  
29 in. by 50 in.

## S. SCOTT.

- 36* 145 WESTMINSTER BRIDGE, LOOKING UP THE RIVER  
35 in. by 57½ in.

S. SCOTT.

- 7  
146 WESTMINSTER BRIDGE AND THE ABBEY FROM LAMBETH  
30 in. by 50 in.

S. SCOTT.

- 9  
147 THE OLD BRIDGE AT HAMPTON COURT  
30 in. by 50 in.

S. SCOTT.

- 8  
148 LAMBETH PALACE AND WESTMINSTER BRIDGE FROM MILL-  
BANK  
 $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

Eyles

D. TURNER.

- 16  
149 BLACKFRIARS BRIDGE, with the Shot Tower and St. Paul's  
28 in. by  $41\frac{1}{2}$  in.

Leygate

R. WILSON, R.A.

- 13  
150 ST. JAMES'S PARK AND WESTMINSTER FROM ROSAMOND'S  
POND  
 $38\frac{1}{2}$  in. by  $49\frac{1}{2}$  in.

do

FINIS